



Your Chairman writes ...

Whilst looking forward to our exciting programme for the next six months, there are moments I would like to recall from earlier this year.

The recent visit to The Globe was blessed with good weather, excellent seats and an unconventional performance of *Midsummer Night's Dream*. The Artistic Director Emma Rice certainly created a version like no other! Suffice it to say throughout the performance, our laughter reverberated along Bankside.

In May, the talk on Betty Joel by her nephew, Clive Stewart Lockhart, revealed unexpected links with Cranleigh. One member knew Clive and his family when he was a baby. Another had a cousin who was born in the day bed shown in a photograph and a further member had a front door made from the timbers of HMS Powerful, almost certainly designed and manufactured in the workshop of Betty Joel. Finally, Mrs Betty Miller who is Gwen Wright's mum, worked for the estate agents who sold Clive's family home. He was delighted to hear from all of you.

I must mention Mark Hill, who is a well-known face from The Antiques Road Show, but a fairly new speaker for NADFAS captivated our members on his visit in July. What a breath of fresh air! Hugely knowledgeable, humorous, eloquent and very charming. I hope we can persuade him to return.

Our Church Recording of St Nicolas is progressing well, though we still have a huge amount of research ahead. As the reason for Church recording is not always understood, I was asked to write a piece for the September Parish magazine. This I hope will explain why and what we are doing. In addition to recording, two members of the team have compiled a NADFAS Church Trail for children visiting St Nicolas. Completed just in time for St Nicolas Heritage day in September and with an official launch date to be arranged. Well Done!

Our Young Arts team have once again arranged fantastic opportunities for local schoolchildren. In June two groups of Glebelands year 10 Art class were able to have "hands on" days at Watts Gallery. They were very enthusiastic and learning different techniques from professional artists was a great experience

The exhibition opening on the 20 September at The Arts Centre highlights work from six Cranleigh schools. Thanks to Pat and Jan, their planning and as always, their time and effort, I know it will be a great success.

At this point, I would also like to thank Kary and the staff at The Arts Centre for their help and support throughout the year.

Pat Butler

Young Arts

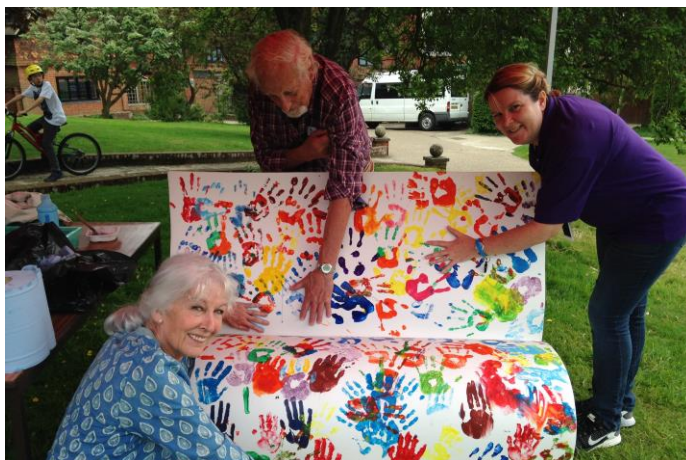
Having worked with the Watts Gallery's Learning Department last year, we were well aware of its wonderful resources and we were eager to offer Year 10 Art Class from Glebelands School the opportunity to benefit from two tailor-made workshops in the Gallery's excellent Clore Learning Centre. This seemed especially important now that budgets are under strain. We're sure that all our members will be pleased that our society's generous funding was able to help.

The project ran over two full days; the class being divided in half to ensure both workshops were kept to a manageable size. Each day started with a lecture tour of the Watts Gallery and given the many questions asked by the students, they clearly found this fascinating.

There followed an opportunity to sketch in the main gallery, using Watts' paintings as inspiration.

The afternoon sessions were led by two professional artists. The groups were shown how to assemble their own canvases, learned how to mix pigments and to experiment with different techniques in order to add texture to their paintings. Both groups produced some really imaginative work and the artists, together with the gallery's learning staff, had a really good rapport with the youngsters, as well as doing an excellent job instructing them.

Glebelands Head of Art wishes to extend her grateful thanks to our society for the wonderful opportunity we were able to provide her students.



It wasn't just a Glebelands' art class, though, that tried its hand at painting this summer! A small group of members accepted an invitation to visit St Joseph's Specialist School and College in order to view some of the wonderful work they do throughout their art departments. When an opportunity arose to try their hand at some decorative art themselves, our own Chairman and Treasurer just couldn't resist!

Pat Morgan and Jan Fricker, Young Arts Coordinators

Forthcoming lectures

29 September – Dr Annie Gray - To Please the Palate and Charm the Eye – 400 Years of Ephemeral Art

We are fortunate to welcome one of this country's most well known food historians. The lecture will draw on material culture, illustration and satire, recipe books and Annie's experience of cooking and eating historic food to really bring the art of eating to life focussing on presentation through the centuries from Tudor pies to Arctic Rolls.

26 October – Anthony Peers MA FSA - Birmingham Town Hall – the pride of Birmingham and an ornament to England:

The Town Hall was built in 1832-4 to serve both as an emblem for the town and as a venue in which to hold public events. It was funded by public rates and the people of Birmingham therefore felt it was part owned by them. The building occupies a central place in Birmingham and its story and a focus on this landmark provides opportunity for looking at the broader history of this the 'city of a thousand trades'.

Special Interest Day

12 November – Malcolm Kenwood - The Fine Art of Crime – Protecting your Cultural Property

Although the media often promote a sophisticated image of the art thief, they are no aristocrats. Using fascinating actual cases, we examine the trail and repatriation of stolen art. Malcolm is a former specialist police detective and was the Recoveries Director for the 'Art Loss Register' operating an international commercial database of stolen cultural property. He has lectured extensively to such groups as customs officers, auction house staff, museum employees, Interpol, FBI and other special interest groups.

Tickets for this day will be available from July.

23 November – Naomi Motley - Absolutely Classic! Neoclassicism in Regency England

When Herculaneum and Pompeii were discovered in the 18th C there was a renewal of interest in the classics. Even the Greek fight for the Elgin Marbles generated interest, in this era. This lecture will touch on the leading craftsmen of the day and even how Robert Adam earned his sobriquet 'Bob the Roman'.

Naomi has been involved in the art world for over 30 years, working in auction houses and cataloguing for the Royal Commission on Historical Monuments. She has lectured at both Bristol and Birmingham Universities and taken a sabbatical in the USA with the University of New Hampshire

Liz Trickett – Programme Secretary

Outings 2016

Events beyond our lecture meetings have been different in a number of ways this year. We have ventured into 'Drive Yourself' visits to reduce transport costs and these have proved very successful - enabling us to feast on places of interest close to home. In contrast – we have also ventured into **two group holidays, Yorkshire and Spain.**

Our other "nugget" was our '**Pop Up - Special Interest Day – SID**', an addition to the programme, which was irresistible knowing we had a local lecturer who could deliver on Georgia O'Keeffe, particularly in light of the exhibition of her work at Tate Modern this Summer. This **SID** was so very successful that we already plan to create a further morning **one** in March 2016 with the same lecturer whom we rated "Outstanding". Don't miss out!!



The days at both **The Wallace Collection** and **The Globe** were perfection to all who shared in them. Despite our fears that some members might be disappointed through oversubscription, we were able to accommodate everyone from our waiting list.

Plans to share in Christmas Celebrations at **The Royal Albert Hall** are now in place, and on sale, similar to last year's very successful visit. It is a very special occasion and uplifting in spirit. Due to the Festive nature – we do allow members to buy a ticket for both themselves and a non-member partner/friend. All seats for this are, as before, Front Arena – just in front of the stage!

If you were unable to make any of these visits, don't forget to look at the **website** to see photographs and reports of our past shared joys – and share these with any interested friends?

Rolling into 2017, plans are already afoot – lots to look out for and to look forward to!

Gwen Wright – Outings Secretary