



### Your Chairman writes ...

As January draws to a close, I hope it is not too late to wish you all a happy and peaceful New Year.

My annual report, included in your renewal package, offers a brief résumé of what CDFAS accomplished in 2015.

In the meantime, I would like to use this opportunity to thank not only my colleagues on the committee, our Young Arts and Special Events teams, but also those who are such an integral and vital part of maintaining the success of our Society. Thank you to our members for your continued support, now and in the future.

To you, our lecture and outings reporters, those of you who offer hospitality to our lecturers between sessions, those who keep our notice board up to date, sell tickets, help check in at the desk and be that essential extra pair of hands to help whenever and however, my sincere thanks. Where would we be without your help and enthusiastic participation?

**Pat Butler**

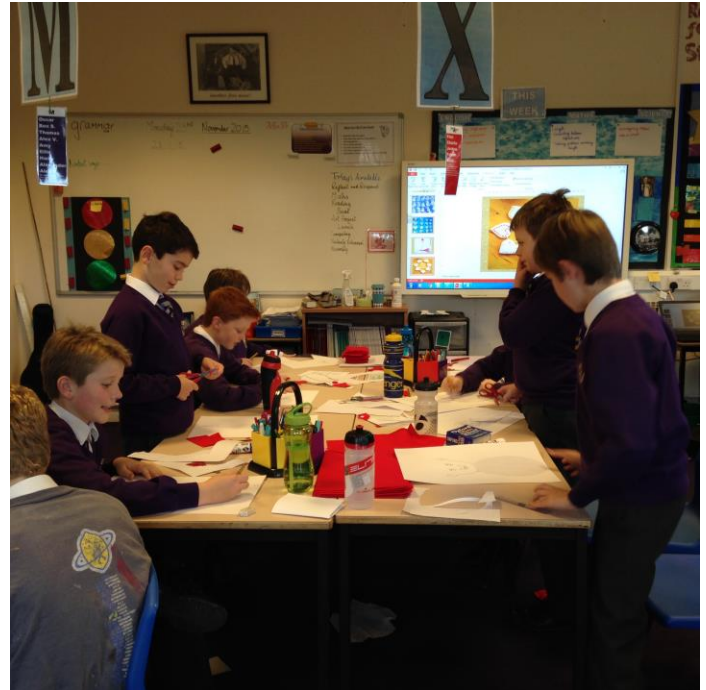
### Young Arts



Many of you will have noticed one of our latest Young Arts initiatives when you attended our recent meetings and events. A large picture frame has appeared in the foyer of the Arts Centre, displaying some of the striking paintings by our young artists and we are grateful to them for allowing us to display this work in such a prime

position. We hope you also spotted the plaque beneath it, explaining our joint commitment to celebrating artistic achievement in our local schools. Each month from now on, Young Arts will be treating you to a different picture from each of Cranleigh's schools in turn. The first two paintings were both portraits, very different, but illustrating

the creativity of our local youngsters. It will be interesting to see what's in store for 2016!



With Christmas fast approaching, we organised and fully funded, three seasonal workshops for Years 4, 5 and 6 at St Cuthbert Mayne School. It was a very full, action packed day, in which ninety children busied themselves making three different festive decorations; funny Father Christmas advent calendars; snow globe pictures and decorations for their Christmas trees. It was clear from the quantities of tissue paper, paste and glitter strewn around, that the children enjoyed themselves, but they also produced some really beautiful results. Both pupils and teachers were delighted with the day, which really got them into the Christmas spirit.

**Pat Morgan and Jan Fricker**  
**Young Arts Coordinators**

### Forthcoming lectures

#### 24 February – Charles Harris – Romancing the Rails

Once again we welcome Charles to Cranleigh DFAS. He has had a lifelong career as a creative director with some of the most well known, global advertising agencies and his experience as a creator of posters gives his presentation about poster art a unique edge.

This presentation will examine the best of railway poster art, celebrating the golden age of British railways, and compare them with railway posters from around the world.

Has there ever been a more romantic period of travel in history? The Flying Scotsman, Golden Arrows, Belles and Pullmans. No wonder Betjeman still stands in awe at St Pancras

### **The AGM will be held prior to the evening lecture**

#### **23 March – Stephen Duffy – The Founders and Treasures of the Wallace Collection**

The Wallace Collection housed at Hertford House in Manchester Square, London, the former townhouse of the Seymour family, the Marquesses of Hertford, comprises a world-famous collection of fine and decorative arts from the 15<sup>th</sup> to the 19<sup>th</sup> centuries with representative collections of French 18<sup>th</sup> century paintings, furniture, arms and armour, porcelain and Old Master paintings in 25 galleries.

#### **27 April – Martin Lloyd – Secret Art in the Passport – How we use it to fox the forger**

In this lecture, Martin Lloyd takes us back three and a half centuries to demonstrate, with the aid of illustrations from his collection of historic passports, how passport design developed from handwritten paper to the complex document that we use today and how art and artisanship have played an important and sometimes secret part in the long standing desire to “fox” the forger.

#### **25 May – Clive Stewart Lockhart – Betty Joel, Furniture and Interior Designer**

Betty Joel (nee Mary Stewart Lockhart) set up a furniture making business on Hayling Island, with a showroom in Sloane Street. Such was the popularity of her designs that by 1929 the factory had to move to bigger premises at Portsmouth. Many of England’s social and corporate elite commissioned Betty Joel to design interiors and furniture for their homes and offices.

Clive has been a member of the Antiques Roadshow team for over 20 years, and will illustrate his talk on this pioneer of design

#### **Liz Trickett – Programme Secretary**

### *Outings 2016*

We hope you will all enjoy the wide variety of outings arranged for this season!

As you will see, there is a deliberate balance between the less, and more expensive, visits – and some local ones

where we can reduce costs by driving ourselves. On these local visits we hope you will share cars!

We have tried to link the visits to lectures – eg The Wallace Collection, but have also aimed to include places of local interest such as Tangmere and Guildford – both of which we are sure you will find fascinating!

Our “Showstopper Visit” will be to Shakespeare’s Globe in London – when we will enjoy both the Museum and a matinee performance of A Midsummer Night’s Dream!

Those who joined us for **The Royal Albert Hall Carols at Christmas 2015** will appreciate the enormous success of this visit. We await a decision as to whether to repeat such an idea in the future. Please feel free to talk to us!

For the first time in many years we are delighted that our Society is running two group holidays through Tailored Travel. One to **Yorkshire** and the other to **Northern Spain**, all details are on the website.

Please note that for some visits we are selling tickets **three months** before the event. This is because we need more lead time for settling accounts and advising numbers. You are always free to invite non-members on visits once our members have had sufficient opportunity to buy tickets.

We are asking you to supply us with an **emergency contact number on your membership renewal** – this will give us information for any emergency whilst on Cranleigh DFAS tours or outings. Thus the tear off slip on tickets is no longer needed. Phew I hear you say!

Our **Special Interest Day** in November will add another dimension to our understanding of the arts.

We look forward to sharing this action packed year with you.

#### **Gwen Wright – Outings Secretary**

#### **Reporting**

One of my duties is to arrange for volunteers to produce a report on lectures and visits for publication on our website. These reports need not be long, about 500 words, and should express the reporter’s view of the lecture.

I have a list of volunteers, which requires updating and I would welcome more contributors. Please let me, or any other committee member, know if you are prepared to assist.

**Philip Akroyd**