



Your Chairman writes ...

It seems unbelievable that three months have passed since I became your Chairman. The first few weeks were a whirlwind of meetings, at local regional venues and in London.

I am enjoying getting to know the members on a more personal level and the strong and supportive committee that I am fortunate to be working with.

It is an exciting future. Together with the ongoing and excellent programme of lectures and visits planned by the main committee for 2015 into 2016, our Young Arts Team also have a very caring project for the younger members of the community.

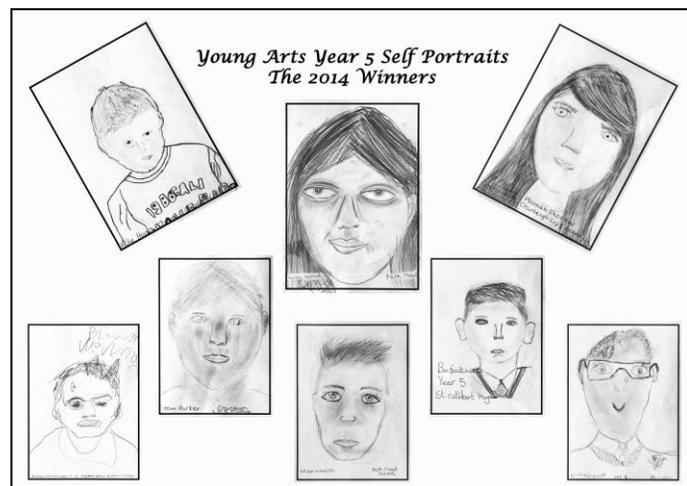
We have the permission of both Roy the Rector and the PCC to proceed with the Church Recording of St Nicholas, so our fledgling Church Recorder Group are anxious to begin when full clearance is given. My grateful thanks everyone. We are all volunteers helping to make Cranleigh the envy of many other DFAS societies.

Best Wishes

Pat Butler

Young Arts

Last year we pulled out all the stops to engage as many local youngsters as possible in art based activities. As a result, around 200 of them were involved in one or other of our CDFAS Young Arts projects and our society should be proud of that achievement.



For 2015 we're focusing our efforts on fewer young people but, we are sure you will agree, some of the most deserving in our society - its Young Carers. The challenges facing these children and teenagers can affect every aspect of their development so we're joining forces with *Surrey Young Carers* and the *Watts Gallery* to provide a series of print-making workshops to be held during this summer's school holidays. It's well known that art can provide an outlet for the emotions, so we are sure that the youngsters will find this project both beneficial and enjoyable – as well as producing some really interesting work. The prints will form part of an exhibition to be held at the Watts Gallery early next year, when the young carers and their families will be invited to a private view before the official opening.

Transporting the young people to the Watts Gallery in Compton will be expensive and we're very grateful to Cranleigh Lions for their kind offer of help towards that cost. We also wish to thank our society's membership for so generously supporting our Young Arts' work over the years.

Pat Morgan & Jan Fricker, Young Arts Coordinators

Forthcoming lectures

27 May - Dr David Boyd Haycock: Paul Nash, CRW Nevinson and the Great War

Paul Nash and Richard Nevinson were two of the most significant young British artists to paint the soldiers and battlefields of World War 1. Walter Sickert described Nevinson's 1916 painting *La Mitralleuse* (The Machine Gun – Tate Britain) as probably 'the most authoritative and concentrated utterance on war in the history of painting'. Another contemporary wrote that Nash's shattered landscapes seemed to have been 'torn from the sulphurous rim of the inferno itself'. This lecture will explore the artistic development of these men, looking at their distinct but related responses to representing in paint an extraordinary, horrific and very modern war.

24 June - Angela Findlay -The Role of the Arts in Prison

In this thought provoking lecture Angela offers a deeper understanding of the minds, lives and challenges of offenders. Accompanied by slides of art projects and the work of individual prisoners it is evident of how, within the process of creating art of any discipline, there are vital opportunities for offenders to develop key life skills. A frequent response to this lecture is 'I had no idea'. Indeed it casts light on to aspects of our society where the arts are not only visual, decorative or commercial but vital, relevant and potentially life changing.

22 July - Dr Susan Owens - John Constable and the Making of Masterpieces

Constable was always searching for ways to capture the truth of natural form, and over the course of his career he continued to devise new strategies to meet the challenges posed by individual cases. This lecture takes you behind the scenes of his masterpieces, revealing the painstaking and sometimes surprising ways he constructed his paintings.

23 September - Dr Lois Oliver - Love & Loss: The story of Orpheus & Eurydice in art & music

Orpheus could charm the birds out of the trees with his music but failed to bring his beloved Eurydice out of the underworld, losing her by taking that forbidden, single backward, glance. This legend has inspired great music and art. The first masterpiece was Monteverdi's opera Orpheo. Coupled with some beautiful art, musical examples will come from Monteverdi, Gluck, Offenbach and Menotti, even taking in the Can-Can!

Liz Trickett – Programme Secretary

Outings - Summer 2015

We have already embarked on an exciting series of outings for the year – a mélange of exhibitions and visits where we hope to enjoy some summer sunshine in beautiful and historic surroundings! We do hope that you will enjoy them – and if you cannot go – don't forget that you can read a summary of the highlights of each special day online at www.cranleighdfas.org.

We are aware that our outings are often are oversubscribed and we have done everything we can to be fair and even handed in this matter. We can assure members that NO member of the committee has a ticket reserved before they go on sale. By declaring the selling date and time for each visit, it is then down to members to make their own arrangements. Remember that if you are not there for the ticket sales, each member can buy one additional ticket for a further member to help with this issue. The ticket allocation between afternoon and evening members is calculated on a pro rata basis according to membership numbers.

The ticket details for each outing are on our website as they are published – so you can check any details from there.

We look forward to welcoming you aboard!

Gwen Wright, Outings Secretary

Special Interest Day: Save the date!

On 14 November the experienced Art Historian Douglas Skeggs will present "The Romanovs: Tyrants and Martyrs of Imperial Russia". Look out for more information in the next newsletter.

Thanks from the Bakers

What a wonderful send-off you gave us both at the February lecture! We were overwhelmed by all the kind comments we received and by the absolutely incredible generosity of your actual leaving presents. The case of fine wines has already been breached - Jonathan Cross made some excellent choices on your behalf – and the money you gave us has given a truly massive boost to the section marked "Garden" in our family accounts, not to be touched for any other purpose.

Our move to Witney went very smoothly and although there is masses to do to up-date our quirky 1866 barn, including making it watertight and well insulated, it is a project with which we are already fully involved and is giving us a lot of satisfaction.

Our years of involvement with Cranleigh DFAS brought us many rewards and have provided us with treasured memories for which we are very grateful. We wish you all and your wonderful Committee all the best for the future and look forward to being with you for the Special Interest Day in the Autumn.

Best wishes,

John & Hilary



Do you know anyone interested in joining the Society?

Please refer them to the website www.cranleighdfas.org or ask the Evening or Afternoon Secretaries for one of our new 3-fold leaflets with its tear-off 'voucher' for a taster lecture.