



Your Chairman writes ...

Thank you to everyone for renewing membership promptly. We are now a very healthy Society of 305 members. We look forward to a fascinating year, so welcome to the new Season!

John Baker

Young Arts

The start of the year means planning time for Young Arts and its coordinators. Jan and Pat, have been busy setting up some exciting new projects to inspire local youngsters.

Meanwhile two Cranleigh DFAS sponsored activities, started last autumn, are coming to fruition.



After delays due to dreadful weather, the outdoor play area at Wey House School is finished at last. The boys, who had such enjoyment taking up hammers and chisels to create it, now have equal fun clambering over the snake like benches and toadstools.

The playground enhancement scheme at St. Joseph's School and College is nearing completion. A superb tree - which echoes the School's logo - transforms a previously dull brick wall with its vibrant colour. The students are again busy with saws and paint pots, putting the finishing touches to their designs for another striking wall feature to be ready for the new term.

To keep our young people engaged with the arts, three exciting new projects are already being planned for the coming months.

April 2013

Recording for Posterity – An Archive of our Own

We are fortunate in CDFAS to have so much interest in our lectures and outings that we keep a written record for our website. It is building into a fascinating archive of all that we have heard, seen, done and enjoyed together. We greatly appreciate those of you who volunteer or, indeed, crumble, in the face of our Chairman's 'charm offensive', to write a report.

Here are a few pointers for all our budding authors. Ideally:

- The article will be a *review* of the event. This means a *flavour* of what happened, rather than a narrative. No blow-by-blow accounts here, but a personal view of your experiences.
- It will be up to an A4 page in length, excluding any pictures, but we won't hold you to an exact word count (approximately 400).
- To be sent to rhona.gregson@gmail.com as a **Word** document for proofreading.

Following these guidelines, we'll continue to enjoy this excellent means of animating our website and creating an archive for the Society. If you'd like to contribute a review of a lecture or outing, please get in touch with any committee member. The more, the merrier!

Rhona Gregson - Publicity Liaison

Church Trail at St Margaret's, Ockley



Launched in style by some the children of Scott Broadwood Infant School and Headteacher Rebecca Bacon in the company of Lady Hester Touche with fellow compilers of the trail, Dick and Briony Thomas; Barbara Naylor, Gordon Lee-Steere, Rev Nigel Knights Johnson and John Baker the Chairman of CDFAS.

www.cranleighdfas.org

Forthcoming lectures

Please note that from March our lectures start at 2.00 pm in the afternoon and at 7.30 pm in the evening

April 24 2013 Professor Andrew Hopkins Rick Mather Museums: Light and Space

Professor Hopkins will explore the work of the London based American architect Rick Mather who is the eminence-grise behind the renovation and expansion of such well-loved museums as the National Maritime at Greenwich, the Dulwich Picture Gallery, the Wallace Collection and, most recently, the Ashmolean at Oxford.

He will focus on the architectural strategies and principals used by Mather to transform these museums into modern masterpieces.

May 22 2013 Caroline Knight BA (Hons) MA (Courtauld) William Kent: Artist, Architect and Garden Designer

Born in 1685, William Kent trained as an artist before going to Italy for ten years where he studied painting, classical buildings and gardens, as well as making useful contacts among the young Grand Tourists. On his return to London in 1719 he became part of Lord Burlington's household and his career took off.

Until his death in 1748 he had a successful and wide ranging career painting ceilings for Chiswick House and Kensington Palace. Kent designed the buildings, their interiors, gardens, and furniture. His gardens at Rousham in Oxfordshire and Stowe in Buckinghamshire are the finest surviving examples of the natural type of garden, which he introduced.

The Victoria and Albert Museum is planning a major exhibition of his work in 2014.

June 26th 2013 Jeanne Dolmetsch LEAM Carl Dolmetsch: The Recorder was his Life

This lecture will give us an insight into the creative life and music of Carl, son of the early music pioneer Arnold Dolmetsch and explore his pivotal role in the renaissance of the recorder in the 20th Century. From a very early age Carl performed on the stage and radio and aged 21, he recorded the first recorder disc for the Columbia Gramophone Company, thus launching his career as the first professional recorder recitalist of modern times.

Due to his wartime work on aircraft components he designed the first plastic recorders, the introduction of which into the nation's schools transformed the musical education of thousands of children.

Liz Trickett (Programme Secretary)

Outings

Our outings season is already underway! By the time you read this, some of us will have enjoyed the delights of the British Museum's exhibition "Life and Death in Pompeii and Herculaneum".

We are expecting the "Legal London - Discovering the Inns of Court" visit on 10 May to be equally popular, despite the cost being higher than normal. Do bear in mind that lunch is included - in Middle Temple Hall alongside bewigged barristers - so it's a rather exceptional visit!

On 4 June, Kew Palace and Gardens are on the agenda with fully guided tours.

Then in July (18) we visit Highclere Castle (aka 'Downton Abbey') where we'll have time to enjoy the house and gardens and if you choose, you can pay an additional fee to see some of Lord Carnarvon's treasures collected from Ancient Egypt.

All details of outings - timings, costs etc, are on the Outings page of our website.

We're all looking forward to a high quality, varied programme this year.

Gwen Wright - Outings Secretary

Please Note:

If you have a query regarding tickets for any outing, please do not telephone Gwen Wright.

For all enquiries please contact Debbie Gauvain
Telephone: 01483 271667 07714.
or E-mail: debbie.gauvain@btinternet.com

On our doorstep

Interested in Gertrude Jekyll's gardening; photography; Formula 1; Pop bands or The World Wildlife Fund?

It's an eclectic mix, but you'll find all this and more at the Lightbox in Woking between April and September. Follow this link for more information about what's on: www.thelightbox.org.uk

Go on "A Pre-Raphaelite Journey: Eleanor Fortescue-Brickdale" or discover "Frank Holl: Emerging from the Shadows" at The Watts Gallery, Compton. www.wattsgallery.org.uk